

**PATRICIA MARJORIE**



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[WWW.PATRICIAMARJORIE.COM](http://WWW.PATRICIAMARJORIE.COM) • (347) 465-4739 • [PATRICIAMARJORIE@GMAIL.COM](mailto:PATRICIAMARJORIE@GMAIL.COM)

## THEATRE

DOOMOCRACY  
O AUTO DA COMPADECIDA  
DRUMMOND DO MUNDO  
PLUFT, O FANTASMINHA  
RHINOCEROS  
DUAS MULHERES  
EXISTE ALGUMA COISA ENTRE NÓS  
COMPLEXO DE CINDERELA  
BEM PERTO DO FIM  
MUCH ADO ABOUT NOTHING

SUPPORTING - END OF THE WORLD  
SUPPORTING - MAJOR ANTONIO MORAES / ENCOURADO  
LEAD - FIRST WOMAN  
SUPPORTING - PLUFT'S MOTHER  
SUPPORTING - DAISY  
LEAD - VIRGINIA E OFELIA  
LEAD - MARIA ROSA VIEIRA  
LEAD - ISADORA  
LEAD - ESTELA  
LEAD - BEATRIZ

MEGHAN FINN  
MARCELO SOUZA  
ALAOR ROSA  
PATRICIA MARJORIE  
HUGO RODAS  
JOAO ANTONIO  
ARTHUR TADEU CURADO  
COMPANHIA PROVISORIA  
ARTHUR TADEU CURADO  
ARTHUR TADEU CURADO

## DIRECTING (THEATRE)

A SONG TO KEEP THE WOLVES AWAKE  
ON HOW TO BE A MONSTER  
HAMLET MACHINE  
PLUFT, O FANTASMINHA  
PURO TEMPO PERDIDO  
DOIS DE PAUS

LIDIANE ARAUJO  
MARIA LUIZA MULLER  
HEINER MULLER  
MARIA CLARA MACHADO  
LOURENÇO CAZARRÉ  
ARTHUR TADEU CURADO

THE TANK - OFF BROADWAY  
CASA ITALIANA - NYU TISCH  
UNB - UNIVERSIDADE DE BRASILIA  
BRASILIA NATIONAL THEATRE & CCBB  
BRASILIA NATIONAL THEATRE & CCBB  
BRASIL 21 CULTURAL CENTER

## FILM - ACTING

CALIDRIS  
MOM'S DAY OUT  
MARIA MORANGO  
THE CONCEPTION  
DIVINES  
UNTIL IT FALLS  
BACK AND FORTH

SUPPORTING - BARTENDER  
SUPPORTING - HYSTERICAL WOMAN  
LEAD - MARIA MORANGO  
SUPPORTING - SALES CLERK  
SUPPORTING - NOELLE  
SUPPORTING - BUTCH WOMAN  
SUPPORTING - REAL ESTATE AGENT

PETER AZEN  
DAVID EBERT  
ERICO CAZARRÉ  
JOSE EDUARDO BELMONTE  
RAMON NAVARRO  
MAURO GIUNTINNI  
JOSE EDUARDO BELMONTE

## COMMERCIALS

TRIBUNAL SUPERIOR ELEITORAL  
AMERICEL - MOBILE PHONE COMPANY  
INSTITUTIONAL SOAP OPERA FOR UNION  
MRV  
FUNDAÇÃO BANCO DO BRASIL  
TERRACAP  
CAMERA LEGISLATIVA DO DISTRITO FEDERAL  
IMPERIAL BEER  
SHOPPING MALL PASSEIO DAS AGUAS

LEAD  
LEAD  
LEAD  
LEAD  
LEAD  
LEAD  
LEAD  
SUPPORTING  
LEAD

JOSE EDUARDO BELMONTE  
EDUARDO XOCANTE E BETO BRANT  
CIA DE PRODUÇÃO  
BROCCOLI FILMES  
CARA DE CÃO  
IBERÊ CARVALHO  
ALEX RIBONDI  
TRES TABELAS PRODUCTIONS  
TRES TABELAS PRODUCTIONS

## TRAINING

SHAKESPEARE'S LIFE & WORK - HARVARD EDX - APRIL 2020  
ATLANTIC ACTING SCHOOL - TECHNIQUE LAB I AND II - PRACTICAL AESTHETICS  
NEW YORK CITY - 2018 & 2019  
BACHELOR DEGREE IN PERFORMING ARTS - ARTS INSTITUTE - UNIVERSIDADE DE BRASÍLIA (UNB)  
BRASÍLIA (DF), BRAZIL, 1999 - 2004  
INTERPRETATION AND ACTING FOR CINEMA AND FILM - MINISTERED BY JOSÉ EDUARDO BELMONTE  
BRASÍLIA (DF), BRAZIL, 2004  
INTERPRETATION FOR TV - MINISTERED BY FLAVIO COLATRELLO  
BRASÍLIA (DF), BRAZIL, 2000  
ART IN ACTION PROJECT - FUNDAÇÃO BRASILEIRA DE TEATRO  
BRASÍLIA (DF), BRAZIL, 1997

## EXTRA SKILLS

**IMPROVISATION:** COMEDY, HOSTING, REPORTING  
**LANGUAGES:** PORTUGUESE (NATIVE) AND ENGLISH (FLUENT)  
**SPORTS:** ABSEILING, SWIMMING AND BIKING  
**DANCE:** CONTEMPORARY, JAZZ, BASIC BALLET  
MODERN DANCE AND BRAZILIAN RHYTHMS  
**PRODUCTION SKILLS:**  
COSTUME DESIGN, ART DIRECTION, SET DRESSING

**DARK BROWN HAIR • HEIGHT 5' 7" • GREEN HAZEL EYES • WEIGHT 130 LB**